

**Divertissement en sol**  
**pour quatuor à cordes**

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Gravure réalisée au moyen du logiciel libre **GNU LilyPond**, version 2.15.9.

# Divertissement en sol

**Violon 1**

**Vif** ***ff*** ***mp***

**8va-----**

**1**

**détimbré** ***p***

**cresc.** - - -

**2**

***mf*** ***pp*** ***p*** ***f***

***mf*** ***p***

**36**

***p***

**40**

***pizz.*** ***sfp*** ***legato assai***

**44**

***p*** ***mp*** < ***mf*** ***f***

**51**

***p*** ***mp*** ***pizz.*** ***Plus calme***

The sheet music consists of 12 staves of musical notation for Violin 1. The first staff begins with a dynamic of ***ff*** and a tempo marking of **Vif**. Subsequent staves include dynamics such as ***mp***, ***8va-----***, ***p***, ***cresc.* - - -**, ***f***, ***mf***, ***pp***, ***p***, ***mf***, ***p***, ***sfp***, ***legato assai***, ***p***, ***mp***, ***mf***, ***f***, ***pizz.***, and ***Plus calme***. Articulations like ***détimbré*** and ***jeté*** are also present. Measure numbers 1 through 51 are indicated above the staves. The music includes changes in key signature and time signature, such as from 2/4 to 8/8 and back to 2/4.

2

57 *arco, senza vib.* *Mélancolique* *vibrato*

66 *8va* *tr* *tr*

76 *semplice* *pp*

87 *cresc.* *mf* *pp* *mf*

97 *8va* *pp* *mf cresc.*

105 *pp*

115 *p* *mp* *rit.*

122 *Peu à peu au Tempo I* *rit.* *f* *7* *f*

127 *8va*

131 *8va* *détimbré* *p*

This musical score consists of ten staves of music for a solo instrument. The music spans from measure 57 to 131. Measure 57 starts with a dynamic of *pp* and includes instructions for *arco, senza vib.*, *Mélancolique*, and *vibrato*. Measure 66 features a melodic line with *tr* and *tr* markings, and an instruction for *8va*. Measure 76 is labeled *semplice* and ends with a dynamic of *pp*. Measure 87 shows a crescendo from *cresc.* to *mf*, followed by a dynamic of *pp* and then *mf*. Measure 97 includes an *8va* instruction and a dynamic of *pp*, followed by *mf cresc.*. Measure 105 shows a change in time signature between 2/4 and 4/4. Measure 115 starts with a dynamic of *p* and ends with *mp* and a *rit.* Measure 122 begins with a tempo marking of *Peu à peu au Tempo I* and *rit.*, followed by a dynamic of *f* and a measure with a tempo marking of *7* and a dynamic of *f*. Measure 127 features an *8va* instruction. Measure 131 concludes with a dynamic of *p* and a tempo marking of *détimbré*.

(ordin.)

135 **8** Plus vite *legato molto* espr.

*ff intense*

140 **9** *Tempo I* (pp sempre)

146 **10** Presto *du talon*

*pp*

150 *mf* *sf* *ff*

154 *sf* *ff*

159 *legato, ordin.*

165

172 *mf*

179 *f*

185 **11** *détaché* *ff*

191 **10** **12**

195 **12** *p* *ff*

4  
198

**[12]** **Tempo I**

rit.

202

207 **Vite**

**f** **ff** **ff** **sf** **sf** **sf** **mp**