

THE COSMIC BOOK

VOL. 0

V. VILLENAVE

Black Moon

BALLAD

A Δ 6 E B $^{-7}$ F $\#^{-7}$ C $\#^{-7}$ A Δ 6 E B $^{-7}$ F $\#^{-7}$

Black moon, just an or-di-na-ry new moon, For the second time in a
moon, a quite banal pheno-me-non, an ar-bi-tra-ry crite-

C $\#^{-7}$ B $^{-7}$ F $\#^{-7}$ C $\#^{-7}$ 1. A Δ 6 B $^{-7}$ C $\#$ D 7 2. A Δ 6 D 7 A Δ 6

month a ra-ther com-mon oc-cur-rence. Black on. There's
rion, there's not real-ly much to dwell

B $^{-7}$ A Δ B $^{-7}$ B 7

no ma-gic to look for, no se-cret ri-tual and no witches ga-thering

E 7 C Δ G 7 D $^{-7}$ D 7

a-ny-where; just ve-ry sim-ple math, meaning that the lu-nar

A Δ E 7 B $^{-11}$ B 7

cy-cle lasts slight-ly less than a month. Black

D.C.

Fly Me To The 71st Moon Of Jupiter

SWING (OR LATIN)

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff lines. There are several triplets indicated by a '3' over a bracket. The key signature has one sharp (F#).

Fly me to the se - ven - ty first moon of Ju - pi - ter,
 let me see what or - bit, and what shape and size it may have. Sure, it
 may be ra - ther small, it may not be sphe - ri - cal, it
 may not have a re - gu - lar or - bit in the jo - vian sys - tem... but:
 Fly me to the se - ven - ty first moon of Ju - pi - ter, let me see what or -
 bit, and what shape and size it may have. Sure, it hasn't been dis -
 cover'd yet, and we may not know where it is, but it sure - ly e - xists we'll
 have found it at least in years, by the time we get there!

How High The Satellite

FAST BOP

The musical score for "How High The Satellite" is written in treble clef with a common time signature (C). It begins with a key signature of one flat (Bb). The first staff contains the main melody, starting with a repeat sign and a double bar line. Above the staff are the following chords: C-7, F#11, CΔ, A9, D-7, G#11, DΔ, and B9. The second staff continues the melody with chords: E7, A7, C7, F7, Ab7, B7, EΔ, and Db9. The third staff features a first ending (1.) with chords: AbΔ, F9, CΔ, Ab7, and G7, followed by a second ending (2.) with chords: AbΔ, F9, CΔ, Ab7, and CΔ.

It's Only A Gobo Moon

The musical score for "It's Only A Gobo Moon" is written in treble clef with a common time signature (C). It begins with a key signature of three sharps (F#, C#, G#). The first staff contains the main melody with chords: C#7, C#7/E#, F#-7, C7#11, B7, B7/D#, EΔ, D9, C#7, and G9. The second staff features a first ending (1.) with chords: CΔ, A7, B7, F7, and EΔ6, followed by a second ending (2.) with chords: B7, F7, and E-6. The third staff continues the melody with chords: A-6, A#7, E/B, C#, F#, B-7, and E7. The fourth staff concludes the piece with chords: A-6, F#7, B, D7, and G#7, ending with a double bar line and the initials "D.C." (Da Capo).

Leonids Fell On America

MEDIUM SWING

Musical score for "Leonids Fell On America" in B-flat major, 4/4 time, Medium Swing. The score consists of four staves of music with various chords and a double bar line with repeat dots at the end of the second staff.

Chords: Eb⁶, G⁷, Bb/C, C⁷, F⁷, Ab^Δ/Bb, Bb⁷, Eb^Δ, Eb⁷, Ab^Δ, A⁸, Ab^Δ/Bb, Bb⁷ #5 b9, Eb⁶, F⁻⁷, D⁻⁷, G⁷, C^Δ, C⁻⁷, Ab⁻⁹, Db⁷, Gb^Δ, C⁻⁷, F⁷, F#⁻⁹, B⁹, F⁻⁷, Ab/Bb, Bb⁷, D.C.

Noisy Light Of Busy Stars

BOSSA NOVA

Musical score for "Noisy Light Of Busy Stars" in B-flat major, 4/4 time, Bossa Nova. The score includes lyrics and musical notation with various chords and a double bar line with repeat dots at the end of the third staff.

Chords: C#7 #9, G⁹ 13, % (rest), C#7 #9, G⁹ 13, % (rest), A⁷, Ab⁻⁷, % (rest), D⁷ #9, C⁻¹¹, % (rest), Ab⁷, C⁻¹¹, % (rest).

Lyrics:
 Noi - sy light of bu - sy stars, spreading out through all of space;
 twink - ly little dots, scin - til - la - ting all o - ver
 af - ter a few thousands of years, reaching us by a - ny chance.
 our at - mo - sphe - ric tur - bu - lence, con - fu -
 Twink - ly - sing the te - les - copes. We will

Ab⁻⁹ Eb⁻¹¹ A-^Δ

ga - ther this cha - os, try and make sense of the noise.

E⁻¹¹ Bb⁹ Db^{7 #11}

Is there some-thing to de - duce? Noi - sy

Ab⁻⁹ Eb⁻¹¹ F#⁻⁹ E⁻⁹ D.C.

e - xa-mine all the da - ta, through a host of scienti - fic me - thods, and may -

G^{9 13} G⁻¹³ Gb^{Δ9} % F^{Δ9}

be if we're ve - ry luc - ky dis - co-ver an e - xo - pla - net.

Gb^Δ F^{Δ9} Gb^Δ F^{Δ9}

Find some e - xopla-nets... Find some e - xopla - nets... FADE OUT

Quinoccio

SWING (OR LATIN)

Musical notation for the first system, featuring treble and bass staves. Chords A-7 and % are indicated above the treble staff.

Musical notation for the second system, featuring treble and bass staves. Chords D-9, A-7, and % are indicated above the treble staff.

Musical notation for the third system, featuring treble and bass staves. Chords F7, E7#9, A-7, and % are indicated above the treble staff.

Star System

FAST SWING

Musical notation for the first line of lyrics, featuring treble staff with chords A Δ , D⁷, G⁷, B \flat ⁷, A Δ , and D⁷.

Star sys-tem,
Gra - vi - ty

I don't mean the u-sual red car - pet,
leads some stars to or-bit each o - ther,

Musical notation for the second line of lyrics, featuring treble staff with chords G⁷, E \flat ⁷ #⁵, C Δ , F⁷ #¹¹, B \flat Δ , and E \flat ⁷ #¹¹.

or the fau - na of a mo - vie set,
thus for-ming what's called a bi - na - ry,

ta - blo - id,
ter - na - ry,

Musical notation for the third line of lyrics, featuring treble staff with chords G⁷, B \flat ⁷, B⁻⁷, E⁷, C \sharp ⁷, E⁷, D⁷, and A Δ .

but instead just a stel-lar sys-tem.

or a - ny other clusters of stars.

8b^Δ F^Δ 8b^{-Δ} C/O D⁷b⁹

To an a - stro - no - mer, stars can be quite fa - sci - na - ting;

D^b^Δ F⁻¹¹ B^b⁷ E⁷

to the rest of us, they may be too, but in a simpler way. 'Cause

D.C.

Stellar

FAST SWING

C⁻⁷ % F⁷ C⁷ G^Δ %

G⁻⁷ E^b⁷ D⁷ A^Δ A⁻⁷ E⁷ B^Δ B^b⁷ F⁷

Stellarium By Starlight

MEDIUM BALLAD

B⁻⁷/E % A⁶/E % E⁻⁷/A % E^b⁷

To learn so ma - ny stars, to know so ma - ny

D^Δ % B^b¹¹ E⁷ A⁻ F⁷

worlds; I want to un - der - stand the my - steries, I'd
Now I can un - der - stand the my - steries, Thanks

1. B^7 Bb^7 Eb^7 Ab^{-7} Db^7 $D^{\Delta 9}$ $\%$

like to de-ci-pher all these sor - ce-ries, and his - to-ries. It's
to Stella-ri - um and its

C^{-7} B^7 Bb^{Δ} Bb^{-7} A^7 Eb^7

still my fa-vorite place, where I can

D^{-7} B^7 F^7 G^7 $C^{\#7}$ $D.C.$

con - tem-plate the sky from a - ny point on Earth, to D.C.

Stormy weather on Jupiter

BALLAD

C^{-9} Bb^6 Ab^{Δ} (Ab^7) G^7

Don't know why There's a huge red twir - ling spot on Ju -
long, which is like a - round twelve years on our

C^{-9} Bb^6 Ab^7 G^7 C^{-9} Bb^6

pi - ter, 'ts been here as long as we re - mem - ber.
blue Earth, 't red storm ne - ver stops, ne-ver wi - thers.

Ab^7 $Db^{\#11}$ $C^{-\Delta}$ (Eb^7) Ab^7 G^7
 (C^{-7}) $D^7 sus4$ $D^7 b9$

Keeps twirlin' all the time. All year
Keeps spinnin' all the time.

Musical notation for the first system of 'D.C.', featuring a treble clef, key signature of two flats, and a 7/4 time signature. The melody consists of eighth and quarter notes with triplet markings. Chords are indicated above the staff: EbΔ, F6 9, G-7, D7 sus4, EbΔ, and F6 9.

Anti-cy-clonic storms are not at all un-com-mon Even in clouds of hy-dro-

Musical notation for the second system, continuing the melody with eighth and quarter notes. Chords: G-7, D-7, EbΔ, and F6 9.

gen and he - lium. That said, with a storm that long, spor-tin' a

Musical notation for the third system, ending with a double bar line. Chords: G-7, D-9, Ab9, Db9, D8, and G7.

look so a-lien, there must be somethin' go - in' on... Don't know

D.C.

Twin Devil Moons

STRAIGHT

 Musical notation for the first system, featuring a treble clef, key signature of two sharps, and a common time signature. The melody is mostly quarter notes. Chords: DΔ, Eb6, Eb7, DΔ, Eb6, Eb7, and DΔ.

Look, just a cou - ple of rocks, or - bi - ting a-round Mars,

Mars, named af - ter two greek Gods, meaning Fear and Ter - ror,

Musical notation for the second system, including a first and second ending. Chords: Eb6, Eb7, DΔ, Eb, and D-6.

That's Pho-bos, and Dei - mos. The moons of It's these

the two sons of A - res.

Musical notation for the third system. Chords: AΔ, E-7, B-7, and F#-7.

twin de-vil moons, like a pair of weird eyes; these old

Musical notation for the fourth system, ending with a double bar line. Chords: C#-7, G7, DΔ, and Eb7.

twin de-vil moons, two peb - bles in the skies.

D.C.

Wintertime

MILO SWING

Chords: G-6 D7/A G-6 D7/A G-6 D7/A G-6 D7/A Eb7/G D7/A

Win-ter - time When the livin' is se - vere

Chords: Bb6 G7#9/B C-7 Eb7 A8 D7

Fish is freez - in' While the ice is piled high Still, this

Chords: G-6 D7/A G-6 D7/A G-6 D7/A G-6 F7/A

sire is rich While his girlfriend's ever smilin' Be

Chords: BbΔ Eb7 Ab7 D7#9 G-6 Dsus4 G-6 Dsus4 G-6

si-lent little child Ne - ver weep

The Yearly Sun

BALLAD

Chords: AbΔ (Db7) AbΔ Ab-7

Chords: B7#11 BbΔ (Eb7) BbΔ Bb-7

Chords: Db7#11 CΔ (F7) CΔ

Chords: C-7 Eb7 D-7 Db7 C-7 B-7 Bb7 A7

(TO CODA)

Chords: D^{Δ} , $C^7 \#11$, F^{Δ} , $Bb^7 \#11$, Eb^{Δ} , Eb^{-7} , Eb^{-7}/Ab , Db^{Δ} , D^{-7} , G^7 , Bb^{-7} , Eb^7 , $D.C.$, D , $B^7 \#5$, Bb^{-7} , $A^7 b6$, Ab^{Δ} , $Db^7 \#11$, Ab^{Δ} , $\%$

Yet Another Star

FUNK SAMBA

Chords: E^{-7} , Eb^{-7} , D^{-7} , $C\#^{-7}$, C^7 , $B^7 \#9$, E^{-69} , $\%$, E^{-7} , Eb^{-7} , D^{-7} , $C\#^{-7}$, Bb^{-7} , Eb^7 , A^{-7} , $D^7 b9$, Ab^{-7}

La la la _____ la la la _____ La la la _____ la _____
 La la la la la La la la _____ la _____
 At night, take a look at the clear sky, You think you know it well,
 To - night, try and look at the deep sky, You may be sur - prised
 but you're always gonna find yet a - nother star.
 to dis - co - ver yet so ma - ny stars.
 Te - lesco - pes make it ea - sier, that's true But you may not have

one on you. Think of all the sci - ence our an - cestors had to
find on - ly with their na - ked eyes, don't it just blow your mind? D.C.

Zenith Of The Sun (Or Nadir Of The Moon?)

BALLAD

Zenith of the Sun, or nadir of the moon? Where - e - ver I may look,
no - thing but end - less night. Oh, how disori - en - tating, to just be na - vi -
ga - ting among the in - fi - nite darkness of in - ter - si - de - real space... So,
Zenith of the Sun, or nadir of the moon, Where - ever I may go, I wouldn't know, oh,
there is no high nor low, and there is no up nor down, just zenith of a point,
and a - zimuthal an - gle, e - cliptic plane, and co - or - di - nates.